

KACIE LYN MARTINEZ
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EXHIBITIONS / GROUP & 2 PERSON

- 2021 *(s)Mother: care in a time of crisis*, Bethany Arts Center (Ossining, NY & online)
June Showcase: Within Cartographies / Cartographies Within, Pastiche House, (online)
In Full Bloom, J. Mane Gallery (online)
- 2020 *100x100*, Pastiche House (Austin, TX & online)
(s)Mother, Bethany Arts Center (Ossining, NY & online)
- 2019 *You and Me*, Sage Street Mill (North Bennington, VT)
Wicket Leeks, Flux Factory (Long Island City, NY)
Initiation, 77Art Gallery (Rutland, VT)
Priority Mail Biennial, Ground Floor Gallery (Brooklyn, NY)
Entre Espacios, Apuzzo Gallery (Kingston, NY)
Petricore: desert meditations, Sill Space (New York, NY)
Postcards from the Edge, Bortolami (New York, NY)
Spring Open Studios, Guapamacataro Art and Ecology Center (Michoacan, Mexico)
- 2018 *PlySpace Summer Exhibition*, Muncie Arts & Culture Council (Muncie, IN)
Downtown Muncie Arts Walk, Aug - Oct, Muncie Arts & Culture Council (Muncie, IN)
nature, this structure, Coop (Brooklyn, NY)
Wish You Were Here, A.I.R. Gallery (Brooklyn, NY)
The Living Studio, The Living Gallery Outpost (New York, NY)
- 2017 *Postcards from the Edge*, Gallery 524, (New York, NY)
- 2016 *Postcards from the Edge*, Gallery 524, (New York, NY)
- 2011 *Sessizligi Sen Boz*, Fatih University, Galatasaray University, Sabanci University (Istanbul, Turkey)

GRANTS / FELLOWSHIPS

- 2021 Artist-of-the-Month, Pastiche House (Austin, Texas)
- 2020 Artist-in-Residence, Wanderlust Vintage Designs (Los Angeles, CA)
- 2019 360 Artist-in-Residency, Holes in the Wall Collective (New York, NY)
Artist-in-Residence, 77Art (Rutland, VT)
Artist-in-Residence, Guapamacataro Center for Art & Ecology (Michoacan, Mexico)
- 2018 PlySpace Artist-in-Residence, Muncie Arts and Culture Council (Muncie, IN)

- Living Studio Artist Residency, Semi-Finalist, Living Gallery (New York, NY)
- 2014 New Leaders Council Fellowship (New York, NY)
- 2009 Barbara Bush & Wellesley College: Civics Field Grant, Franziska Center (Ithaca, NY)
- 2008 Aga Khan Edu Services & Wellesley College: Global Engagement Fellow (Mumbai, India)

PARTICIPATORY PROJECTS

- 2021 ***Within Cartographies / Cartographies Within*** (Austin, TX & Virtual)
An interactive watercolor journey whereby every few days a piece of the journey was revealed to the arts non-profit Pastiche House community throughout the month of June.
- Coming Out Looking In*** (New York, NY & Virtual)
Contributed to a shared dialogue with four queer artist around identity, care, and work culture. Created a large painting as a conclusion of the discussion for the NYC office of the software company Asana.
- Collective Art Healing*** (Los Angeles, CA)
Facilitating a process of creating a shared visual language with the South Bay LGBTQ Center, and creating a final piece that articulates this collective language for healing under COVID.
- The Bookmark Project***, (Orange County Public Library, Orange County, CA)
A participatory art piece that leaves art in books in the OC Public Library with the prompt: Take the Art, Leave the Art for the next reader, or Add Something of their own.
- Grieving Conversations*** (Bethany Arts Center, Ossining, NY)
Facilitated a collective grieving experience between 12 artists, which was witnessed by an audience virtually.
- 2020 ***The Tenderness of Dusk*** (International)
A mail art experience with 70 participants as a part of a gratitude practice during a time of social distancing
- Haunted***, (Galactic Tempo Studios, Costa Mesa, CA)
In collaboration with photographer Aaron Bernard, this multistory Augmented Reality installation of 28 pieces had participants explore thematic rooms that held clips from contemporary horror films as a question about our deepest collective fear
- The Great Sea*** (International)
A mail art exchange with 55 participants which asked participants to understand the desert as both an ancient sea and an arid landscape of hope
- 2019 ***Experiments in Social Listening*** (Hindsight Conference, Brooklyn, NY)
Participatory tapestry for remembrance and reclaiming by weaving in insights, questions, and quotes from the Hindsight Conference
- You and Me*** (Sage Street Mill, North Bennington, VT)

A participatory weaving performance with Nicole Lenzen, where we wove on two opposite tapestries, demonstrating the miscommunication common in work.

We Feel, We Need: Creating Spaces of Vulnerability (Imagining America Conference, Albuquerque, NM)

Participatory experiment using sonic meditations, NonViolence Communications Tools, and visualizations to create an entangled constellation of the group's psyche

Garden Love Letters (9th Street Community Garden, New York, NY)

Participatory installation where over the course of 7 hours participants wove a three walled altar to the garden, using letters from the guestbook, natural yarns, and garden scraps

Woven Seeds (Vermont Farmers Food Center, Rutland, VT)

Participatory oral history weaving project on four tapestries where community members answer one of the themes and weave in their answers and vegetable seeds. Tapestries buried in 2020 growing season, harvested, and will be consumed in a community meal

Petricore: desert meditations (Sill Space, New York, NY)

Participatory sonic meditation where 20+ participants sang an improvised experimental harmony to experience a desert's first rain

Era (Guapamacataro Center for Art & Ecology, Michoacan, Mexico)

Collaboration with performance artists Rocio Marano and Thomas Proksch, building deep listening map of the spirit of place with the local community on a circular loom 25 ft in diameter

Postcard Collective (International)

Participating visual artist in the mail-based visual arts project, connecting selected artists through seasonal postal experiences

2018

the hopes we wear on our backs (Canan Commons, Muncie, IN)

Facilitate public art project weaving at a public park weaving the written hopes of the local community for a month. Funded by the Muncie Municipality of the Arts.

Community Tapestry Series (USA)

String Thing Studio (Brooklyn, NY): Site specific weaving of tapestry by yarn store community from Sep - Dec

YWCA & Muncie OUTreach (Muncie, IN): Traveling tapestry as woven communication between a women's shelter and an LGBTQ organization

Women's Organizing Network (New York, NY): Site specific weaving of a tapestry with local women-identified organizers at a community event

Hindsight Conference, (New York, NY): Transformative visioning workshop culminated in weaving collective visions and values into an existing tapestry

Rigid Organics (Coop, Brooklyn, NY)

Participatory mural painting on 12*15 ft wall with 50+ participants

nature, this structure (Coop, Brooklyn, NY)

Site-specific installation that used landscape design to evoke tension of natural environment and human-made structures

- 2016 ***Community-Centered Design of BigApps*** (Brooklyn Public Library, Brooklyn, NY)
 Program design and facilitation. In collaboration with Brooklyn Public Library, NYC Economic Development Corp, SAGE, LearnDoShare, & Civic Hall Labs
changePoste (USA)
 Experiential letter project and online portal between 17 strangers over the course of a year
- 2015 ***Organized!*** (New York, NY)
 Letter exchange for local NYC organizers
Teachers You Matter (New York, NY)
 Letter packages sent to teachers around US
Crusted, Custard (New York, NY)
 Experiential art series on pie.
Tree Census (NYC Dept. of Parks & Rec, New York, NY)
 Arborist study and citizen science participant
- 2014 ***Dropped In, Community Coat Hours*** (Bridging Bushwick Sculpture Garden. New York, NY)
 Community asset exchange design and facilitation
- 2011-12 ***Canimiz Kampuste*** (Istanbul, Turkey)
 Institutional and artist engagements in various locations over the course of 2 years. In collaboration with Canimiz Sokakta and 8 local universities
- 2008 ***A Mosaic of Morocco: Life as a Nomad*** (Center for Cross Cultural Learning, Rabat, Morocco)
 Mosaic created through collecting tiles across 12 cities
- 2007 ***Donuts Per Capita*** (Rhode Island, USA)
 Collage from collecting napkins from 50 donut shops in country's most populous donut state

PROFESSIONAL EXPERIENCE

- 2018-21 Principal, Catina, LLC (USA)
 Design & facilitate arts-based processes within workplaces and communities. Consult with for and non-profits on their organizational strategy & community-centered programming.
- 2016-17 Organizational Design + Stakeholder Engagement Director, Civic Hall Labs (New York, NY)
 Designed and managed community programs for civic tech non-profit (annual budget \$2.9m), directing partnerships and marketing strategy.
- 2014-15 Corporate Development Manager, Accela (New York, NY)
 Managed corporate initiatives including partnerships and strategic pricing research in GovTech company of 700+ employees.

- 2011-14 Programs Director, Canimiz Sokakta (Istanbul, Turkey)
Launched Turkey's first street harassment NGO, piloted Hollaback's crowdsourcing technology. Work documented in 30+ press hits.
- 2010-12 Business Consultant, TTNET (Istanbul Turkey)
Advised and supported CEO's priorities for Turkey's Internet Service Provider with 7.5 million subscribers & \$1+ billion in revenue.

TEACHING EXPERIENCE

- 2021 Facilitator, Dia Del Niño Festival (Orange, County, CA)
Topics: Meditative art making through drawing.
Facilitator, South Bay LGBTQ Center (Virtual & Los Angeles, CA)
Topics: Visual art, writing, meditation, reflective healing processes.
- 2019 Facilitator, TYTHE Design (New York, NY)
Topics: Food insecurity, public activation, public assets, criminal justice.
Facilitator, Cocokind (San Francisco, CA)
Topics: Innovation, supply chain, impact, work culture.
- 2018 Instructor, String Thing Studio (Brooklyn, NY)
Courses taught: Weaving
Instructor, YWCA & Muncie OUTreach (Muncie, IN)
Courses taught: Weaving
Facilitator, TYTHE Design (New York, NY)
Topics: community design, criminal justice, public activation, public pool design.
- 2016-17 Instructor, BigApps, Civic Hall Labs (New York, NY)
Courses taught: Human-Centered Design, User Research, Civic Technology
- 2011-12 Trainer, Canimiz Sokakta (Istanbul, Turkey)
Trainings Taught: Storytelling, responding to harassment best practices
- 2009-10 Full-time Instructor, American Language School (Rabat, Morocco)
Courses taught: Civics, Journalism, Public Speaking, Literature
- 2009 Teaching Assistant, Franziska Rackers Center (Ithaca, NY)
Courses taught: arts and expression for those with special needs
- 2008 Teaching Assistant, Aga Khan Edu Services: Diamond Jubilee High School and Girls School, (Mumbai, India)
Courses taught: literature, library science

LECTURES / PRESENTATIONS / ARTICLES

- 2021 *Mid-run Conversation*: Bethany Arts Center (virtual, moderator)

- Landscape Research Note 64* and *Landscape Research Note 52*, CADDYFLY PROJECT Vol. 2 Pressure, Magazine, Published by: CADDYFLY PROJECT in print (Brooklyn, NY)
- Canyonlands 2* and *Bryce*, The Huts Magazine Issue 2 Pressure, Published by: The Huts Magazine in print (Brooklyn, NY)
- Embodying Curiosity: My Journey from Burden to Lightness*, WellesleyMade.com, (article, Mar 3)
- 2020 *The Design of Torchlight: A Collective of Learning, Equity, and Testing What's Possible*, TorchlightCollective.org (article, Dec 15)
- 2019 *Finding a Spaciousness We Cannot Yet Imagine*, Hole in the Walls (article, Sep 21)
Insanity (hidden), Holding Pattern Vol. 2, Magazine, Published by: DADE Collective, Dallas, TX
- 2018 *Transformative Visioning: Recentering Planning and Movements in Hope*, Hindsight Conference, Hunter College, New York, NY (experiential workshop)
Participatory Weaving with Kacie Lyn Martinez, WEAVE podcast (interview, Sep 13)
the hopes we wear on our backs, PlySpace.com/MuncieHopes (article, Sep 12)
- 2017 *Community Centered Design*, BigApps, Civic Hall, New York, NY (lecture)
Designing in Community, IStandWithImmigrants Hackathon, New York, NY (lecture)
Design with NYC Immigrants, Hack the Ban Hackathon, New York, NY (lecture)
BigApps Design Challenge, Morning News, Cheddar TV (interview, Jan 19)
- 2016 *Civic Tech: Take a Seat at the Table*, New Politics Forum, University of Texas, Austin, TX (lecture)
Contemporary Civics: Who is the Civic Innovator of Today?, New Politics Forum, University of Texas, Austin, TX (panel moderator)
Civic Inclusion, BetaTalk: Best of Mozilla Fest and Code for America Summit, Civic Hall, New York, NY (presentation)
Women in Tech are Creating the World We Want, SheRights.com (article, Mar 28)
- 2013 *Critical Crossroads: Silence is a Choice*, TedxReset, Istanbul, Turkey (presentation)
- 2012 *Gender, Violence and Media*, Pera Museum, Istanbul, Turkey (panelist)
- 2011 *An Online Response to Street Harassment*, Young Feminist Wire (article, Dec 22)
News Hour, International French Radio, French (interview segment, Dec 29)
A Website Helps You in the Streets, IMC TV, Turkish (interview, Oct 3)
- 2009 *Multidimensional Sequencing and India's Education Design*, Ruhlman Conference, Wellesley College, Wellesley, MA (lecture)
- 2008 *A Mosaic of Morocco: Life as a Nomad*, Tanner Conference, Wellesley College, Wellesley, MA (lecture)

EDUCATION

Art Training

- 2021 Center for Book Arts: Creative Publishing Intensive Seminar
- 2017 The Makerie: Modern Weaver's Retreat, Boulder CO (Backstrap weaving,
Southwest weaving)
Loop of the Loom, New York, NY (Saori weaving)
Textile Arts Center, New York, NY (weaving)
Santa Fe School of Weaving, Santa Fe (weaving)
- 2016 School of Making Thinking, New York, NY (drawing)
- 2015 NYC Dept. of Small Business Services, New York, NY (art & craft entrepreneurship
program)
- 2008 SIT, Rabat, Morocco (Arabic, migration, art history)

Degrees

- 2013 MSc (Joint Degree: Economic History & International Development), London
School of Economics, London UK
- 2009 Double BA with Honors (Middle Eastern Culture & Political Science), Wellesley
College, Wellesley MA